Date: Mon 27th – Wed 29th July 2009

Time: 9.30am-4.30pm

Location: Trinity College Dublin

WORKSHOPS

- Expressive Arts
- Creating a media message and building change
- Creating Inclusive Schools and Communities
- An introduction to Portrait Painting and Other Forms of Expression in Painting
- Transitioning to Whole LIVES
- Person Centred Planning and Practice
- GAA Workshop
- Foundation of Early Learning for Young Children with Disabilities

A 3 Day Summer School

Inclusion through Education, Research and Advocacy

Hosted by:

The National Institute for Intellectual Disability (NIID) & NIID Alumni Trinity College Dublin

The *Three Day Summer School* is aimed at providing a forum where issues of inclusion can be discussed, debated and experienced, led by facilitators on:

- *professionals partnering with families
- *school based inclusion and transition strategies
- *early childhood intervention: focused on social competence and literacy
- *expressive arts
- *mass media
- *sports activities
- *person centred planning and practice

The 3 Day Summer School is a series of workshops. Participants will spend the three days with the same facilitators in a selected area. Accommodation is available at Trinity College.







Facilitators of the 3 Day Workshops

Professors Rud and Ann Turnbull from the Beach Centre, University of Kansas, Laurence will describe how alliances between individuals with disabilities, their families, and their service providers can facilitate adult lives characterised by valued relationships, economic control over resources, and self-determination.

John Kubiak, NIID, Trinity College Dublin will present a variety of workshops on the expressive arts.

Professor Mary Falvey and Dr Richard Rosenberg, California State University, Los Angeles will present on school based inclusion and transition strategies.

Niamh Lally, NIID, Trinity College Dublin will introduce participants to a range of GAA sports activities.

Professor Susan Ryan, University of Vermont will focus on early intervention as it relates to social emotional competency and literacy for children with developmental delays in the early years.

Irene Clark, Artist, Melbourne, Australia will provide an introduction to portrait painting and other forms of expression in painting.

Deborah Espiner, University of Auckland and Ray Murray, NIID, Trinity College Dublin will present on what constitutes personalisation and its implications for person centred planning and practice. A variety of planning strategies will be demonstrated.

Minerva Rivas, NIID, Trinity College Dublin will present on how to communicate with the media when advocating for change.

Each day will begin with a plenary session. Cost for the 3 day workshop is €250. Students or those in receipt of benefits/Disability Allowance €150

For further information please contact: Ailish Kennedy, NIID Ph: +353 (0)1 896 3885 or akenned@tcd.ie

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Workshop: Expressive Arts

Facilitator: John Kubiak NIID, Trinity College Dublin

John is a Teaching and Learning Officer at the NIID and is a tutor on the Certificate

in Contemporary Living programme. His research interest is in the inclusion of people with intellectual disabilities in all aspects of college life and the use of the expressive arts as a vehicle to self-awareness.

Description:

In this three day series of workshops, you will use a variety of arts techniques to teach you how to explore your own creative source. Whether your area of interest is dance, drama, juggling or drumming, these workshops are for you.



How would **you** like to express yourself?



Drama



Juggling



Drumming



Balloon making



Dance



Workshop: Creating a Message and Building a Change. How we can ensure that media includes everyone?

Facilitator: Minerva Rivas NIID, Trinity College Dublin

Minerva is currently working as researcher at the NIID, Trinity

College Dublin. Her research interests are mass media and social participation of people with disabilities. The facilitator has relevant qualifications in mass media and experience in the application and development of media strategies.

Description:

"Creating a message and building change" is a three day workshop about how to use mass media to promote the voice and ideas of people with disabilities. Participants will explore how to portray their ideas through television, radio or print media.

Day 1	Day 2	Day 3	
Thus the state of	TO STATE OF THE PARTY OF THE PA		
Elements of the mass media	• Voice, sounds and music all could be used!	Elements of a TV programme	
How can I use those elements to say what I want to say?	News, advertising, radio programmesHow can I use them?	Experiment! Make your idea happen	
• How can I get my ideas into print?	Design a radio programme	Design a TV advertisement.	

Workshop: Creating Inclusive Schools and Communities

Facilitators: Professor Mary Falvey & Dr Richard Rosenberg, California, State University, Los Angeles

Dr. Falvey is the Dean of the Charter College of Education at California State University, Los Angeles (CSULA) where she is responsible for

all degree programs including the masters program in moderate/ severe disabilities. She has written extensively in the area of

inclusion. Dr. Richard Rosenberg is the Lead Vocational Coordinator, Whittier Union High School District, California and a part-time member of the faculty of California State University, Los Angeles. Richard's professional expertise includes transition services, inclusive education, supported employment, supported living and person centred planning.



Description:

This presentation will provide essential information for schools and communities to create inclusive opportunities so that people with and without disabilities learn to work and play together. Strategies for using universal design, differentiated instruction and creating necessary school reform will be presented. In addition, person centred planning, transition planning and creating work and housing options within inclusive communities will be presented.

Workshop: An Introduction to Portrait Painting and Other Forms of Expression in Painting

Facilitator: Irene Clark Artist, Melbourne, Australia

Irene Clark is an exhibiting artist who is represented in many public and private collections. She is a recognized portrait painter and has been commissioned to paint many prominent people as subjects. She has been a finalist in portrait competitions in Australia on numerous occasions. Irene's past work and art teaching experience includes working with adults who have physical disabilities and also those with learning disabilities.



Day 1	Day 2	Day 3	
 An introduction to portrait painting 	 Introduction to painting materials and techniques 	Painting and concentrated development of finished works	
 Discussion and choosing your subject matter 	 Developing studies for a portrait using drawings and other reference material 		
 Drawing and composition (including use of drawing materials) 	Participants may wish to bring photographs of potential subjects. Note that you are not limited to portraits only, I want you to enjoy the experience of painting.		
 Experimentation by participants 			

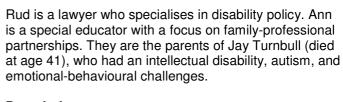
Workshop: Transitioning to Whole Lives: From Evidence-based Practice to Wisdom-based Action.

Facilitators:

Professors Rud & Ann Turnbull Beach Centre, University of Kansas, Laurence

Ann and Rud Turnbull are the co-founders and co-directors of the Beach Centre on Disabilities and Distinguished Professors at

the University of Kansas. They each received the Century Leadership Award in Mental Retardation, given to 36 individuals who had made the most significant contributions to "changing the course of history in mental retardation during the 20th Century."



Description:

Ann and Rud Turnbull will describe how individuals with disabilities, their families, and their service providers can facilitate transition from school to adult lives. They will focus on evidence-based approaches supplemented with practical wisdom and public policy.

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UNIVERSITY OF DUBLIN

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WORKSHOPS

- **Expressive Arts**
- Creating a media message and building change
- Creating Inclusive Schools and Communities
- An introduction to Portrait Painting and Other Forms of Expression in Painting
- Transitioning to Whole LIVES
- Person Centred Planning and Practice
- **GAA Workshop**
- Foundation of Early Learning for Young Children with Disabilities

Workshop: Personalisation and its implications for Person **Centred Planning and Practice**

Facilitator:

Deborah Espiner, University of Auckland, New Zealand & Ray Murray, NIID, Trinity College Dublin

Deborah is a Principal Lecturer in the Faculty of Education, in the field of disability studies and inclusive education. Deborah 's research and development interests include the promotion of self determination, student-centred planning and workforce development. Ray Murray is a Research Associate, NIID and has extensive experience in the delivery of courses on person centred planning, personalisation and faciliation. Ray is co-author of a book entitled: *Human Services*: Towards Partnership and Support.

Description:

This three day workshop will provide participants with opportunities to:

- Explore the meaning of Personalisation and Person Centredness
- Examine ways of promoting self determination, personal control and personalisation
- Review and explore alternative approaches to Person Centred Planning
- Acknowledge plans critical to the design and implementation of programmes that will support valued life outcomes.
- Reflect on ways to give rise to the voice of the person and the implications this might have for the Personalisation of Services.

Workshop: Traditional Irish Sports

Facilitator: Niamh Lally NIID, Trinity College Dublin

Niamh is Research and Development Officer for the National Rollout of the Certificate in Contemporary Living Programme,

NIID. Niamh has a keen interest in the GAA having won three All Ireland Senior Mayo County medals and an All Ireland Senior Clubs medal with Carnacon.

Description:

The 3 day GAA workshop will give you a taste of Gaelic Games through the traditional Irish sports of *An Cumann Lúthchleas* Gael: Gaelic Football, Hurling, and Rounders, culminating in a tour of the GAA's National Stadium Croke Park.



Workshop: Foundation of Early Learning for Young Children with Disabilities

Facilitator: Professor Susan Ryan, University of Vermont

Dr. Susan Ryan is the Executive Director of the Vermont University Centre on Excellence in **Developmental Disabilities** (UCEDD), the Centre on Disability and Community Inclusion. Previously, as Professor of Early Intervention at the University of Alaska, Dr. Ryan was responsible for a graduate programme in early intervention. Her research interests included: inclusion, rural service delivery, and fetal alcohol spectrum disorders. During 2003-2004 Dr. Ryan was a Fulbright Research Scholar at the NIID.

Description:

Workshop participants will increase their capacity to support the social emotional and literacy needs of young children with disabilities. Using training materials from the Centre on Social Emotional Foundations of Early Learning (CSEFEL) and Centre for Early Literacy Learning (CELL), participants will increase their capacity in the following areas:

- * promotion of children's ability to build relationships and create supportive environments
- * social emotional teaching strategies
- * the meaning of challenging behaviors
- * leadership strategies for supporting children's social emotional development and addressing challenging behaviours.

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