

Learning to tell

A handbook for inclusive storytelling

Nicola Grove

To support the development of inclusive storytelling, this new and exciting resource from BILD has been specifically designed to help people to find personal meaning in traditional stories, and so make links between a legend and their own lives. The resource aims to enable people who are marginalised through communication and language difficulties, to develop skills in narrative and story. The role of stories in their lives is the same as for everyone else – stories are fun and interesting, help you to make friends, understand the world and develop your imagination.

This resource is unique in its approach to the culture of oral storytelling. Traditional stories are often told by a single, fluent narrator who is in full control of a range of stories, impressing the audience through his or her verbal skills. Our approach to storytelling emphasises the participatory and communal aspects that develop an intensity of listening to the storyteller and an atmosphere in which a contribution told from the heart is valued for what it communicates about our common humanity.

You can use these practical materials flexibly or integrate them into a more formal course for accreditation on the Open College Network course *Inclusive Storytelling*. With a raft of information, games, activities and stories, and an accompanying DVD containing video footage and PDFs of forms, this resource can help students develop the ability to narrate, which is fundamental to human experience.

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